

THE DAGLIGTALE

The Augustana Faculty, University of Alberta Student Newspaper

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Issue 1



Quarantino for the Cure

Ally Larson
DAG WRITER



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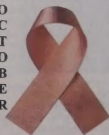
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**Breast Cancer
Awareness
Month**

The evening of September 14, myself and about 100 other attendees of all ages had the pleasure of attending Quarantino for the Cure. If you aren't familiar with Quarantino, keep reading, as you are in for a totally amazing excellent discovery. Those of you who do know what I'm referring to - keep reading, anyway.

The only thing cooler than regular profs, are profs in a band. Quarantino consists of Dr. Jérôme Melançon, your friendly neighborhood Political Studies and Philosophy sessional lecturer on vocals and bass, Dr. Alex Carpenter, a beloved Music professor on lead vocals and guitar, and of course Jeremy Sylvestre, Mathematics professor on vocals and drums. Next time you're in class, picture them rocking out to Radiohead, The Strokes, The Black Keys, David Bowie, or a punk cover of The Beatles - or just attend the next Quarantino performance. I promise you'll recognize at least one song, as they also enjoy covering pop songs and giving them a rock and roll reboot.

As if you didn't have enough reason to rue the fact that you did not attend

Quarantino for the Cure, it was also for a great cause. Randee (Public Services Assistant at Augustana) and Jérôme Melançon's aunt was recently diagnosed with breast cancer, so they organized the event, knowing many others suffer from the same disease. Rather than asking for money, they decided that they'd rather provide everyone with an evening of entertainment to raise money and awareness for the Canadian Breast Cancer Foundation CIBC Run for the Cure. Tickets were a mere \$5 each, and there were plenty of raffles to enter thanks to the Augustana Campus Bookstore, Cobblers, East Side Mario's, Lou's Fashions, Wal-Mart, Panago, friends, family, and more for their generous donations. Any donations were also graciously accepted.

The night consisted of students, profs, friends, family, and Camrosians of all ages coming together for laughter, good company, prizes, tons of support, and of course, a solid gold set list. The eclectic tunes ranged anywhere from the 1970's to current favorites, all adorned in pink. "It's a rock and roll concert, it's a place

to jump around or at least stand around and do this [nods head]" - Dr. Jérôme Melançon.

Over \$1000 was raised on September 14 thanks to all the Camrosians that came out to the benefit concert, and generous donations from local businesses. On Wednesday, September 14, 19, Randee, Jérôme, Dr. Sean Moore (a Psychology professor at Augustana, who operated the sound board for Q for the C), and Petra Cegiely (our Aboriginal Student Advisor) took part in the Canadian Breast Cancer Foundation Run for the Cure. A special thanks goes out to the Camrose Canadian, and Music Centre Canada for lending their awesome equipment to make for an outstanding show.

Still not convinced Quarantino will entertain you with their high voltage alternative rock and unbeatable professor wit and stage chemistry? (Hard to please, aren't you?) Then I'd like to leave you with a quote from Dr. Jérôme Melançon, "One of my proudest moments in this band is when I get Alex to rap".

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Editors:

Emily Merklinger Kelly Milne

The Daglightale Editors and Writers

Yet again the Dag finds itself with fresh faces and new ideas. At the head of it all is Emily Merklinger and Kelly Milne. We slave away on Mondays, Wednesdays and Fridays between 9 - 11 am. If you fear social interaction, or want to harass us, our email is: daglightale@augustana.ca. Other forms of expressing comment, complaint, question, or praise are by phone, 780.679.1542 or by liking and posting on the Facebook page — The Daglightale, Augustana Faculty, University of Alberta Student Newspaper. Search it.

There was some decision making that plagued us the middle of September. Who to hire? With 5 positions available and only 20 applications submitted, the crème de la crème stood

out. Check below for autobiographies, but don't let their intimidating visages stop you from submitting articles. Send us phenomenal or bad poetry, love/hate letters, opinions, arguments. We want you to think. Every one of you Augustana community members should talk about the Dag, show it off to your friends and family, and participate in the community. Be come interested in politics, community events, and your new home. Read what you like, but recycle what you don't. Goggle at the sex-column.

We accept cupcakes and high-fives. It's up to you, but Robyn already brought us pumpkin cupcakes. Anything less, and we promise to embarrass you.

Sara Gloeckler

I'm a third-year transfer student from Vancouver Island University, in Nanaimo. I'm originally from Edmonton, Alberta, so I've grown up quite close to Camrose. Enthralled with small towns, I spend a great deal of my childhood with friends from Vegreville, Ardrossen, and surrounding communities, so living in Camrose feels very comforting. I'm pleased with this opportunity to work on the Daglightale, as it is my dream to become a journalist; I look forward to presenting our readers with local news and updates about Augustana. I'm currently enrolled in the Global and Develop-



ment Studies Program, and it has proven to be a worthwhile program already; my professors and fellow classmates are all kind and inviting people, which just adds to the essence of Camrose. I am sincerely glad I decided to finish my degree closer to home.



Elisia Snyder

She was born in Whitecourt, Alberta on August 23rd in 1993. In 1995, Elisia moved with her mother, father and older sister to Sault Saint Marie, Ontario. It was in Ontario that Elisia's mother delivered both a bouncing baby

boy and a wide eyed little girl, thus completing the Snyder family. It was in the year 2000 that the Snyders moved to High Level, Alberta where they lived for five years. In 2005, the Snyders left High Level and moved four hours south to High Prairie where they lived for a year and a half. It was in High Prairie that Elisia met her now boyfriend, Justin Monahan. In the spring of 2008, Elisia moved to Meadow Lake, Saskatchewan where she completed high school. Elisia plays guitar, sings, works out, volunteers, studies hard, and now writes for the Daglightale which, frankly, she thinks is a misleading name for the monthly paper.



Emily Merklinger

Hi, I'm Emily. I've lived in Camrose for my entire life, and I am one of the editors of the Daglightale for this fresh, exciting year. I'm the shy one, who doesn't like class participation marks, and is always lugging around a dozen books. I'm a History-English double major (hence the books).

You'll hear me ranting about Henry VIII in the forum frequently, or singing my love for Anne Boleyn and Thomas Cromwell. I think everybody should read Doris Lessing, Emma Goldman and take a course in rhetoric. Beyond my love for sixteenth century English history, I adore the ancient Greeks and Romans (you can't go wrong with Nero...). Stephen Greenblatt, 1920s jazz and blues music, old country music, the 1960s, and Cary Grant.

I dislike excessive hairspray and Jersey Shore. You will never find my name by an article on sports. I like to rant about what I find dislike (and what I like, for that matter) and contemplate which day the world will end.

I hope you all will find the time to express your gratitude, of the innate awesomeness of Kelly and me, by regularly bringing us cupcakes to L1-002 in the basement of the Forum.

Ally Larson

I'm Alexandria - or Ally - Larson, a second year at Augustana. I am loud and ridiculous, which is one of the many reasons why I'm a drama major. As well as acting, I enjoy reading, laughing, Cherry Dr. Pepper slurpees, wearing my sunglasses at night, and writing self-indulgent paragraphs. I like to mix the 1960s, 70s, and 80s into one seamless, bite sized taste of fashion, movies, and music, but The Beatles will always have my heart. My Saturday morning cartoons are serious business, and Han Solo, and Batman are



Kelly Milne

The blonde with the brain, I like to balance my stereotype with fierce discussions, good looks, music making and socializing. At the Dag, I'm the organized anal editor who prefers grammar to content. As a second-year BMus Vocal Performance major and English minor, I may just go insane trying to balance the Dag, school, and keeping in touch with her friends (and reality).

In first year, I realized that I do not have to like everyone, and not everyone has to like me, but I'm always ready with a smile and a "How's it going?"

Some of my true loves are: jazz music, Stargate SG-1, Harrison Ford, organization, Matt Henry, and homemade meals. Some of my true hates are: narrow-mindedness, poor screenplay, bad grammar, and Justin Bieber.

Favourite quote:

"Music...gives soul to the universe, wings to the mind, flight to the imagination, charm and gaiety to life and everything!" -



my idols. I also enjoy the finer things in life, such as bad horror comedies and campy cult classics. I like to write quirky fiction, absurd articles, bad poetry, opinions on things I care about, and my every thought and feeling on paper. While I am sarcastic, egotistical, and mildly offensive, it is usually all in good fun - I'm actually not the devil and am very friendly and love meeting new people. (Really!)

Kendra Thevenaz

I'm an English major and a first year student from Drumbheller, or as most people know it, the land of the dinosaurs! I graduated from Drumbheller Valley Secondary School last June, and in search of something new and exciting (and to escape those pesky dinos), I ended up here at Augustana. I chose Augustana when I was in grade ten, and I am very glad that I stuck to that decision. With my degree in English, I hope to one day work in a publishing house as an editor or even publish my own works. I love, love, love to write and read; I'm your typical English nerd. On top of that I am a shopaholic, a movie fanatic, and if I could, I'd be traveling every day of my life. I am so excited to be writing for the Dagligtale and I look forward to becoming a very involved student through this opportunity.



Brooke Smith

She was born and raised in Edmonton and now lives in Sherwood Park. She is a first year student here at Augustana. Her curiosity and love for science, as well as a hope to eventually enter the field of medicine, has brought her along the path of the Bachelor of Science undergrad degree, majoring in psychology and minoring in biology. She danced competitively for 11 years. Her other interests consist of writing, reading, hanging out with friends, food, especially Turkish cuisine, as well as



Robyn Sheremeta

Salutations, friends of the Dagligtale! I'm a second year double-majoring in Music and English, and I would love nothing more than for you to love me. Actually, that's a lie. Think whatever you like of me, but be sure to read my articles. Since you're clearly so interested in me, some of my hobbies include singing, playing the flute, baking (cupcakes are my specialty), writing (really?). StumbleUpon.com, and serving caffeinated beverages while working at the Safeway Starbucks. Some things that interest me include pop culture, poetry, existentialism, live music, body modification and fashion magazines. If you still don't feel as though we're close friends, you should know that I'm left-handed, I have a cat named Lucy, my favourite color is red, and poor spelling is my mortal enemy.



travelling and learning. Her ambition for the future is to one day accomplish her goal of becoming a physician, with a love of helping others.

Sexy, sexy, sex

Penny Trayshun-Freud DAG SEX COLUMNIST

Sometimes in life, one comes across advice that is genuinely good advice. This journalist's idea of good advice, by the way, is advice that applies to more than one specific situation. For instance, the advice "Always go, before you go" can be applied to both road trips and, unexpectedly, sex. Not following this advice, no matter what the circumstance, can lead to extreme discomfort and potential embarrassment for all parties involved.

The story behind the discovery of this advice is uncouth, and I must advise reader discretion. However, every detail of this story is the truth. The only detail I have intentionally changed is the names of the victims. I have a friend that we'll call "Derek", Derek has a girlfriend that we'll call "Anita".

Anita is a healthy girl with a healthy diet; she likes to be 'regular' and makes certain to eat foods that are high in fibre. One day after having taken his beautiful, darling girlfriend out for a dinner (presumably of prunes and X-Lax) and a movie, Derek felt that he had earned a night's worth of hanky panky. Unfortunately, while doing the nasty, things got nasty. For all of you out there who haven't been intimate with a partner, there are two things you already know about the good old horizontal dance: there is definite beginning and there is a definite end to the proceedings and in this case, there was a *definite* end. Our pal Derek is a good guy. The

saying goes that good guys finish last. In Derek's case, a good guy may never finish ever again.

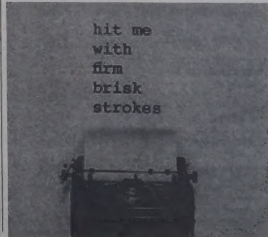
You see, whilst "doing it", Anita was struck by a colic attack and told Derek that she had to excuse herself for a minute. Derek, being a male, was too consumed with other things to quite listen to Anita the way he would under different circumstances. Anita asked a second time to be excused stating that she needed to go to the washroom, badly. Derek told her that she'd be free to do whatever she needed, wherever she needed to do it, but in a minute and to just hold it in... Anita could not hold it in, so Anita *did* not hold it in. Right there, between Derek's sheets, Anita relieved herself. Of course, at the time, Derek was flabbergasted to say the least. But as is the case in all fairy tale endings, they're still together.

Now, I worked with Derek and for some unfathomable reason he told one of our co-workers the story and it kind of... *leaked* out. Eventually, our bosses came to hear it and the puns were endless. I couldn't walk into the break room for a solid week without hearing some sort of poo joke like: "Jeez Derek. Your girlfriend really crapped the bed that time". The best advice to draw from this tale is to always go before you go, no matter what. The second best advice is that if your girlfriend poos the bed while you're going at it, for goodness sakes: don't tell people!

Did you know...

... that British school children have a rhyme to remember the fates of Henry VIII's wives? "Divorced, beheaded, died, divorced, beheaded, survived."

hit me
with
firm
brisk
strokes



A Country Hootenanny

Emily Merklinger EDITOR

I must confess, I have a closet affection for cowboys and country music. This obsession, likely dates back to my childhood, and recently has manifested itself within my love for Harrison Ford (but that is a different story). When I heard about the theme for First Class, "Gone Country", I was pleased once more. It

Aliens", anyone? It is somewhat fitting that the ASA would choose "Gone Country" as the theme for the year's first party.

And a party it was! Complete with cowboy boots and a whole lotta plaid. When we arrived, I was hesitant - I'm a purist when it comes to country dress. I expected belt buckles, boots, a lariat, and a fake Colt 45. The dance floor was quiet, and all I saw was a sea of plaid, sitting at tables and guzzling (hopefully) whiskey. Among the sea of plaid, a few cows were grazing the pasture (dance floor). Once again, my high hopes had



seemed the Augustana Students' Association had continued to read my mind: first Frank Sinatra for last year's Formal, now cowboys. Two times within the same year, they picked two of my favourite things in the world!

Cowboys are a cultural phenomenon, and have been since the idealization of the West—the days of the dime paper back, the silent age of Hollywood, and Louis L'amour. Recently, after a brief hiatus, cowboys have returned with vengeance - "True Grit" or "Cowboys and

fallen. My hopes had been replaced with plaid shirts.

Then, miraculously, it picked up. Girls in country dresses waltzed in with cowboy boots, a few felt hats appeared, a couple of bolo ties, even a pair of chaps. I was relatively content, and could focus on the ASA's bash instead of my obsession with accurate costumes (I would have been satisfied to see girls in jeans and t-shirts, accompanied with the requisite boots). I was disappointed at the end of the night, when I hadn't witnessed a

John Wayne and Clint Eastwood stand-off.

The music had little to do with theme. Occasionally, a few standard pop-country songs were played, and the single standard line dance of the evening occurred early on ("Cadillac Ranch"). Instead of our ears being filled with the sweet sounds of Hank Williams (I, II or III), our ears were filled with the usual rap-pop-gangsta-electronic music, and that song about having-a-feeling-that-we'll-all-have-a-good-night. The DJs played a couple of old timers' country songs, a couple of rockabilly, and several more recent pop-country tunes. I wanted more banjo, and less synthesizer. However, the crowd seemed to be pleased, and even shuffled and two stepped to that Black Eyed Peas' song.

The best part of the night, beyond gawking at the shenanigans that occurred, was wandering around and taking in the entire hootenanny. Nobody seemed bored; everybody seemed like they were having a little



too much fun, and were a little too drunk. It was like a massive house party, but instead of being in a basement, it was at the Norseman. Like the Formal, it was a party filled with familiar faces instead of strangers. Plus, there was free pizza. Pizza, friends, pseudo-country attire... what can go wrong?

First Class Bash was a hog-killin' time. My only regret was that there was not a dummy steer, so that all us cowboys, cowgirls, outlaws and hicks could practice our lasso-wielding abilities. I feel sorry for y'all who did not attend.



Why I Don't Eat Meat Ray Shepley STUDENT SUBMISSION

I recently finished cycling the Sunshine Coast and Gulf Islands with my buddy Mel. After beating me uphill, she'd stop and eat huckleberries which gave me a chance to rest. As it turns out, Mel is a vegetarian. But more on that later.

Near the end of our trip, we stayed at her boyfriend's. He was throwing an end of summer bash, where one group enjoyed night time skinny dipping. At this time of year, the waters have a phosphorescent glow when you move about. Two well-endowed women enjoyed shaking their bodies and the guys couldn't resist joining in. Eventually, the beach had just two guys and a woman so I headed to bed alone.

Why, you ask? Because I don't eat meat.

You see, I'm like any other guy, but I don't go for that kind of sex. I explained it to Mel poorly, and so I looked for a metaphor which I thought she may understand better.

Being a vegetarian is, more than anything else, a lifestyle choice. Your choices don't always coincide with the choices of your friends. Vegetarians condition their bodies to accept the food they're given, and their bodies adapt.

Admittedly, I was a bit out of shape since biking southern France, but not enough to account for Mel's superior endurance. True, she had danced for years and

had biked a challenging tour of Hawaii, but her diet was able to supply the necessary nutrients to maintain her conditioning.

So what does it mean to eat meat? Well, meat is a nutrient-dense source of proteins, with some important vitamins, minerals and fats thrown into the mix. You can eat it quickly and get on with your day. Hence, fast food instantly gratifies a hungry body. Get the picture?

Vegetables, on the other hand, require preparation time. They have more colours, tastes and textures than meat. Meals are prepared creatively with attention to presentation. Many vegetarians like to enjoy all

facets of their meal.

The greatest advantage is how the body adapts. Meat-eaters condition their bodies for instant gratification. Their cravings essentially become a demand on their partner. Pleasure can be intense, but limited. Non-meat-eaters are aware of and enjoy a wider variety of sensations - they anticipate their partner more, eat slower throughout the day, and enjoy spontaneous moments.

The metaphor also works the other way. If I wasn't a meat-eater when it came to sex, why when it came to food? What effects did it have on me that I wasn't aware of? And so, I decided to change in my diet. That's why I don't eat meat.

Fall Fashion Trends

Kendra Thevenaz DAG WRITER

Much like the diverse colours of autumn, the students of Augustana have established their uniqueness through their fashion sense. However, I have come to notice a few reoccurring trends within the student body. The first being the overwhelming popularity of feather accessories. When considering the female portion of the student body, feather extensions, earrings, or necklaces can be spotted at almost any time. So what makes this bird like feature so desirable? Its popularity can be traced from celebrities such as Ke\$ha, Selena Gomez, and even Steven Tyler. The different colours and styles of feather extensions work to accentuate any hair colour, adding a dimen-

sion that can't be achieved by highlights and low lights. An additional appeal of this trend is that there are options that are not as complicated or as costly as extensions. Simply sporting necklaces consisting of nothing more than chains and feathers or feather earrings make a seemingly regular outfit scream, "I am ready for my close up!" This nature inspired accessory adds a fierce flare and wild quality that really stands out. The feather, originally a traditional symbol for spiritualism, is now the universal symbol for style.

My second observation is the re-emergence of vintage. There are several styles scattered throughout the campus with that vintage feel that is so sought after by our generation. For girls who like to express their femininity, floral patterns and lace materials are on the rise, usually in light fabrics and pastel colours.

For everyone else, the universal look that can't go amiss is the blazer. For guys, a simple dark-coloured

blazer adds a sophisticated style to a jeans and t-shirt outfit and is sure to attract the attention of the ladies. Although blazers were traditionally meant for men, the look has crossed over and has been a big style go-to for young women. There are a few different ways to pull off this daring look, but the best balance is to pair the blazer with a dress or a skirt with tights. They can also be worn with a simple tee and jeans, too.

Another unisex trend that has caught my attention is the thick-rimmed glasses fad. This style really applies to everyone, even those who have 20/20 vision. Many accessory stores sell frames for those who aren't lucky enough to have eye troubles. If vintage clothing is a fashion statement you want to make or already have experience in, there is a vintage clothing store in the Historic Downtown of Camrose, called Imagine.

The third trend is the ever-present style of tights. Here at university, where time is scarce and all-



important, how does one look good without putting much effort or thought into an outfit? The solution is simple. Tights are the perfect match for short dresses, skirts, and long shirts. Add a long chain necklace, and you have a look-at-me outfit, with time to spare. Nowadays, it is easy to find tights with patterns woven in, or that have funky prints. However, if you choose to go with coloured tights, be sure to wear a neutral or white coloured shirt to avoid clashing.

It is apparent that our collective fashion sense is diverse. Whatever your style may be, be sure to let it shine, allowing your fashion sense to be expressive of who you really are.



Tour to Austria to be unforgettable

Robyn Sheremeta DAG WRITER

Interested in travelling the world, seeing its sights, and absorbing all its music and culture? Why not start in Austria? I spoke with Assistant Professor of Music, Dr. Alex Carpenter to bring our readers details on the upcoming tour to Austria in May 2012, and promises to be a once in a lifetime experience.

RS: Tell me about your position at the university, and what classes you teach.

AC: I'm an assistant professor in the music division within the Department of Fine Arts, and I teach what are sometimes described as the academic courses. I'm a music historian, which means that I teach the music history courses, as well as theory courses, and what are called "musicology" classes: popular music, music in society.

RS: I understand that you are planning a cultural tour to Austria that will study its classical music and culture. Why Austria, precisely?

AC: The curriculum for music

students focuses so intensely on the music and symphony of Vienna in particular, so I thought it would be really interesting to take the students (especially students who have never been to Europe) to a city that we're meant to understand is historically the musical capital of the world. The course is actually intended to ask and answer that question: "Why Vienna?"

RS: Who is eligible to go on this trip?

AC: The trip is open to any Augustana students who are in second year or above; not necessarily music students.

RS: What kind of credit will students obtain for taking this course?

AC: It's a 200 level IDS (Interdisciplinary Studies) course, but the idea is that of learning and beyond.

RS: What would be required in order to pass the course?

AC: You will need to keep a critical journal of your experiences and there will be a re-

search paper that has to be written ahead of time as preparation for the course, and then is to be rewritten after the course is over to reflect on your experience in Vienna. The idea is to see how much knowledge has improved and to see how perceptions have changed.

RS: Will this trip coincide with the Augustana Choir's tour to Hungary?

AC: No. There is roughly a day in between the tours, giving students who are already in Hungary the opportunity to travel to Vienna by train or by boat.

RS: Will you only be going to Vienna?

AC: We have two days in Salzburg planned, which would center around Mozart; another day in Eisenstadt, which will focus on Haydn; and I would imagine we'll spend a day in Mödling, where Arnold Schoenberg lived, however, it will largely be in and around Vienna.

RS: How much will this trip

cost?

AC: For students who are already in Europe on the choir tour, it will cost \$2600, and for students who will be flying from Alberta, about \$4200. The price of the trip includes the accommodations, breakfasts, ground transportation, subway passes, as well as six concerts, which will include the Vienna Philharmonic Orchestra and two major operas.

RS: Will there be any room for exploration on the students' own time?

AC: There will be time. Afternoons and mornings here and there will generally be free.

RS: When is the deadline to sign up for the tour?

AC: I had originally set the deadline for October 1st, but if students are interested, they have until October 7th to contact me and the first deposit is due on October 15th.

Questions? Interested? Contact Dr. C at acarpent@ualberta.ca

Who rides the short bus? In Camrose, no one.

Kelly Milne
EDITOR

On September 22 I spoke with City Councillor Brandon Blatz, who sits on the Public Transit Advisory Committee, which was formed late this summer to address Camrose's need for a transit system.

KM: What is your personal opinion about implementing a transit system?

BB: Public transportation... is certainly necessary for the City of Camrose at this time. There are certain demographics - seniors, students, low-income residents - who have mobility restrictions that affect their quality of life. I do believe that we can work with the information we have, the information we gather, and the public to come up with a system or service, some people get hung up on calling it a system, that will be viable for the city. It is a public service, which is a council member's job.

KM: Why hasn't a transit system been implemented in the past?

BB: Well a little history... In 2006 there was a Social Planning Advisory Committee, and it was a transit feasibility study. That was done by a group of transportation engineers. They took a very comprehensive overview of the city to get a snap shot of what could work, and their recommendation was that we could have a starter system.

Moving ahead two years (2008), it made its way into council discussion. I don't quite understand why, but public transportation can be a very touchy topic. I think it has a lot to do with perception of subsidizing others' transportation. That's another thing unto itself. In 2008 it was not a unanimous decision, by a vote of 6:3, but they decided to not move ahead with the starter system. Now that was a rather unique decision, because they had secured \$400,000 in capital funding. Two of the councillors who voted in favour are still on council. There was significant kick back from that; I guess the concern was not with the capital cost, but with the un-

known operational cost. Public transportation of any kind, except in Banff which has a 99% cost recovery, is not a revenue generator, merely offsets its operating cost.

But I see public transportation as a service, and as a councillor I see my job is in the business of providing excellent services for our residents. It's easy to overlook the quantitative benefits of it, because there is an economic benefit - more disposable income. For example, one area that has certain need is to get to Smith Clinic. There are people who live on a fixed income and have to spend on average \$7 with each cab ride - i.e., to the doctor, to get blood work, back to the doctor, and home again for \$28. You didn't get groceries, you didn't buy anything essential to life, and for that you spend more than that \$28.

KM: Is it true that a system was rejected because it would represent that Camrosians cannot afford cars?

BB: That hasn't come up, but it's an interesting comment because Camrosians make \$14,000 less than the average Albertan. There are a lot of people who work in hospitality and retail industry, and they're not typically high paying jobs. As a result of that, there are people who that are going to need this. I should really mention the students at Augustana, because there are probably a lot of them in a good deal of personal debt just to obtain a higher education, and probably can't afford these \$7 increments to travel to one place. That really is the limitation of the taxi, you don't get to rent the car for the day, you can only go from A to B.

Another councillor on the committee did an informal poll at the Vikings Golf Tournament. It seemed to be about 50-50 where people thought we did need it or did not need it. I guess it's all dependent on whether you can afford your own car or private transportation. If you are from around Camrose, you are more likely to have that available to you.

In 2008, Dean Epp supported a \$60 fee that would be attached to tuition, as an UPass. That would require a student referendum.

KM: Now that we're looking at this issue again, what are problems the committee is running into?

BB: We just formed [Aug. 22, 2011] and we're taking a bit of a different approach, in that we're starting as a committee from a blank slate, and building this service to fit the community, whereas in 2008 there was a lot of reliance on the 2006 study, which had already come to a conclusion as to what kind of route and service to provide. It was a two bus system that operated in loops and covered 85% of the city, and it intersected and you could transfer between the two. In my opinion, that was not a bad idea.

I think the major obstacle, regardless of anything else, is there's a misperception of system or service. We were careful when picking our name [for that reason]. People get the wrong idea of what that has to be. When you say "public transportation", they think 400 foot buses, stops every 400 feet, big terminals, and an exorbitant amount of money. It could be a rickshaw service! The 2006 study predicted Camrose would have a 70-85% cost recovery, the average small city is 94%. The reason that is considerably higher is because Camrose meets all of the criteria. The composition of the community is conducive to a transportation service.

KM: Who are the identifiable demographics that would most benefit from bussing?

BB: Seniors, students, low-income families all have mobility restrictions that affect their quality of life. Council's mission is to provide exemplary quality of life, and paying on average \$7 in cab fare for a one-way trip adds up very quickly. It is easy to overlook the benefits of such a system; instead you're paying about \$2 which gives you more disposable income, which ultimately benefits the Camrose economy. There are

a lot of limitations to taxis.

KM: I noted that you sit on an advisory committee. Who do you present your findings to?

BB: We put together our model, and we've got a deadline on that. It needs to be done and to council by June 30, 2012. It is going to be a tremendous amount of work, but we do have a very capable committee of talented individuals, two of which are from the university. To build this model, it's not going to work for a bunch of people to sit in a room and draw up a theoretical model; we live in reality. We're going to have to get out there and talk to entire community. Sometimes some groups are automatically focussed upon, and I don't think that's an appropriate approach. I want to hear the people who are against it, just as much as the people who are for it. Don't come and complain without being able to back that up with another idea, or a viable rebuttal to my assertion that we do have a need.

The whole thing will have public documents; it is a public committee. As with anything in council, it's open to the public. As we're making progress, it will be published in local media and on our website. It is critical as it keeps the issue in the public's mind. If you don't have that, you have rumours that appear out of thin air, with no basis in reality, but can cause a lot of havoc.

KM: What is the likelihood that action will be taken upon your findings? Or is that conjecture?

BB: It was timely I guess, that we had a social luncheon for Council and the Mayor, to which were invited all the relevant stakeholders in the community so there was the Bethany Group, the new Dean, people from the Family Association of Community Living; the movers and shakers of the social scene in Camrose. They were asked to come up and present. One question [they were asked] was what the city can do to assist them. Just about everyone...

...continued on page 7

BB: ... mentioned transportation as being a social, employment, and population capacity barrier.

There are prospective students that take a look at the community before they enrol. If they don't have a vehicle, and see there is not transportation, perhaps they're not going to come. Perhaps it's not the sole reason, but it could be a very key reason, because a lack of mobility is very detrimental to the quality of life. As a council, as a city, it is in our mission statement and we are committed to providing an exceptional quality of life for all residents of Camrose.

I told you previously, there were three financial scenarios Council looked at. The most favourable one was the one that included the UPass, because it does provide guaranteed revenue. It is difficult to estimate where we're going to fall in terms of an operating budget, or deficit, without such sources that are not projections. It is going to be a bit of a risk. I don't think anybody accomplished anything overly spectacular without taking some degree of risk and trying something new. [Laughs] You don't move forward by looking backwards. You don't drive by looking in the

rear view mirror.

KM: So at this point the community seems pretty favourable?

BB: Well, that's another thing. There are people for it, there are people against it. Sometimes the people against it are a little more vocal than the people for it. I've heard a lot of people who are for it. I think one of the things we have to do when we're out and about in the public, is do a pretty comprehensive check of who's in favour and who's not. If the majority doesn't support it, as a Council, responsibly we have to make our decisions based on that. If it's 55%, it becomes a little dicey. Sometimes there are difficult choices that need to be made, sometimes there are controversial decisions that somebody has to make. Continuing along this status quo isn't really isn't going to move anyone forward in terms of mobility and affordable transportation in the community.

KM: Cost is obviously a risk, are there businesses that would be interested in offsetting it?

BB: That's something we're going to take a look at. We'll be looking at advertising.

There are many communities that approach major employers to see if there is some kind of deal that can be worked out. Ultimately, if that employer is able to access a wider job market, and people are able to get to work, it's a benefit to them. We haven't gone down that road yet, but it's a big one.

In 2008, Council was told that the town of Hinton [about 10 000 people] had a transit trial. A pretty negative picture was painted of the Hinton transit system. Some decisions were made based on that. In reality, Hinton has a transportation system today. The trial went better than expected, the deficit was not as big as they had projected, and their community satisfaction surveys are extremely positive. A comment from a resident that I particularly remember is that this is the best thing the town has ever done.

We are a city of 17,000+ people, which can be misleading because we don't get to count Augustana. We could be closer to 18,500. But it's certainly a lot larger than 10 000! They're expanding their system, advertising, and finding other sources of revenue.

KM: Where would the buses

run, if this comes to fruition?

BB: That's a detail that the committee will be hammering out, but it needs research into particular areas that need it, starting with those who have acute needs and building from there to gauge the success rate of such a system. There are possibilities of using small shuttles, taxis, dial-a-bus, or a fixed route.

KM: Has there been discussion of a daily or weekly shuttle to Edmonton?

BB: Because we are a municipality, we don't have the capacity for intercity bussing because our jurisdiction ends at city limits. Greyhound recently terminated the Wetaskawin - Camrose route. [It was passenger van to the Wetaskawin terminal, and one caught the bus to Edmonton from there]. So now there is no way from Camrose to Edmonton or Wetaskawin on Greyhound.

KM: Any closing comments?

BB: In summary, the campus will be a focus for the committee, as it is a valuable asset and part of the community. I consider you just as much Camrosians as anyone else, and you deserve an exceptional quality of life.

Lederskap—A Success!

Kierra Koette STUDENT SUBMISSION

If you didn't check out the activities that happened in the Faith and Life Building Saturday, October 1st, you missed an amazing opportunity! Lederskap offered building blocks for leadership skills to all students, both university and high school, while also celebrating Augustana's own student leaders. Augustana encourages students to recognize that leadership does not just include confident, gregarious and persuasive personas

who represent large companies, but also includes skills that are often overlooked. A willingness to listen, for example, is a skill that an individual needs in order to be an effective leader. Lederskap helps the campus and high school community develop leadership skills that will stay with the participant throughout university and into the workforce.

This year, the second annual Lederskap conference boasted a variety of speakers

and sessions, including a Keynote Panel, who addressed the definition of a competent leader and provided practical insight built from their own experiences. The Keynote Panel included Sandra Rein, Augustana Political Sciences Professor; Charley Switzer, Medical School student and former Augustana student; and Maureen Parker, Director of Curriculum for the Battle River School District. The panel facilitated interaction between

the presenters and participants to engage in discussions about leadership. Several breakout sessions, such as *The Booya Guide to Great Public Speaking and Governance, Meetings and Decisions-How to be on a Board*, and *World Café*, a round table discussion session, were available to focus on leadership development and how these skills can work for you.

We hope to see you next year!

2011/2012

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0001

Carlo Martin – VP Academic

Brooke Smith DAG WRITER

As part of our mission to be informed of everything on campus, Brooke sat down with ASA VP Academic Carlo Martin, to learn more about him, and the ASA.

BS: Where do you come from, and what brought you to Augustana?
CM: Four years ago I moved here from the Philippines. My family moved here on November 2007 to Edmonton. I came to Augustana because I missed the deadline for the north campus... and my mom thought it would be a good idea to start here because it's still the U of A. But I love it here... and I've been here for 4 years.

BS: What's your major?
CM: I'm a philosophy major.

BS: What are your ambitions for the future?
CM: My biggest ambition right now is getting into law school to become a lawyer.

BS: What are your interests outside of your academic career?
CM: I am a big fan of music. I play the guitar and piano... I also found that I like spending time outside especially during the night... like outside, looking at the stars. Nature actually, I really appreciate nature, and I love the summertime.

BS: That's really cool. How long have you been playing the piano and guitar for?
CM: The piano since I was 8... the guitar since I was 12.

BS: Do you have any favorite memories from Augustana?
CM: There's a lot. That's really tough... Oh! The Roger roast. The Roger roast was an event that we held last year in order to thank Roger and send him away. We had a couple of speakers that had been touched by his work and worked with him—there was 10 speakers including me and Sam. We basically put a good thought in jokes. That was by far the greatest thing I've done at Augustana.

BS: What do you like most about Augustana?
CM: I love how it's very community based. People are hardworking and set goals. Also, it's a small campus.

BS: When did you join the ASA and why did you want to join?
CM: I decided I wanted to be in the ASA in the end of my second year here. The reason why was because I was in the student government since I was in grade six. I really missed it over my first and second year, so I decided I wanted to give it a try and I've been liking it ever since.

BS: So how did you become the VP of academics? How does it work?
CM: Basically you get elected into a certain position you want to run in. My position is actually brand new this year. We drafted it up last year in order to even out the work load of the VPs before. There used to be the VP of operation and of finance as one, VP of communications and external affairs as one, and then the VP of student life. Instead of having VP of finance and operations in one this year, we decided to make another executive position, which is now mine.

BS: What do you do as the VP of academics?
CM: The bylaws and policies is what I do, as well as contacting the students union and making sure there is a good relationship between us. That was also a part of external affairs last year which was what my role was. So, that's now combined into my new role as VP of academics.

BS: How would you say your role as contributed to Augustana?
CM: Right now, the biggest contribution that I have been doing for Augustana has been for the Augustana Students Association. Every student is a part of this as long as they are paying the full time or part time piece for the year. Our bylaws and policies cover not only the student council that we have, but also the whole students association. With me taking care of those policies, I feel that I am protecting them and their rights. I also brought in the students discount cards which started last year. It was very successful too. Last year we made

\$1,500 dollars in profit. What we did with the money from the card was give half of it to the single parents scholarship and half we gave to a general scholarship for people that go on trips and what not. And the best part is that we didn't spend any money at all to get those cards.

BS: What does the ASA do out of meetings?
CM: We do a lot of fun stuff. It's funny actually, were all friends outside too, we don't just hang out as ASA. A lot of the students on council are my friends too. I guess we just do the normal stuff you know... just hang out. Before school started we came here a week earlier and we went out and stuff like that, so we basically just chill out as a group of friends.

BS: Any funny stories while in ASA that you would like to share with us?
CM: There's a lot. Last year in council we decided to have a point system for people that are motioning. The way student council works is that if we have an action item to do, somebody motions that and then people vote on it. It then came to us that there are only a few people that were active in motioning stuff and we wanted to even it out. So Sam made a fake contest on who can motion on the most wins a prize.

BS: Did you win anything?
CM: No I didn't. I don't think Sam actually gave any prizes... But it was pretty funny. We love to joke around in council.

BS: What are you excited about this year from an ASA perspective?
CM: I'm really excited for the ASA this year because as far as successes, this year so far has been really good. All of our events have been greatly planned out and well executed. Part of my job is to watch out for the work for the ASA and how it works out with people such as the ASA and the council so I'm been looking out for that... I thought it was something I would have to be hard on, but the VP of student life is the best we've ever had. He's really good at his job so that



let me be worry free, especially when it came to the bashes and what not. There's also a lot of hype for revenue. Now that the VP finance can focus on budget and revenue we can actually start to bring in cool stuff. We were actually thinking of selling school shirts—Viking related or school spirit stuff. There are also brand new events coming up. We were thinking about revamping bashes and how they go. Bashes are all usually the same—just one big party. Senior students like me feel like once you've gone to one you've been to them all. So, we are trying to eliminate that and bring in some new stuff which you will start to hear about in a few weeks. I'm also excited to have the new council, its one big amazing council. On my job specifically, I'm excited to start strengthening the bylaws and policies because some of them should be updated and I am one of the weird ones that really love doing that. I'm all around excited for the ASA and its success.

BS: Finally, what do you think the students should know about the ASA that they might not know and what would you like to share to conclude this interview?
CM: Council meetings are open for the public! For anybody that wants to come, it's on Wednesday evenings at 5:30. People should come if they are interested in wanting to know what we are doing. We are going to have office hours posted outside and if they want to chat or give us their ideas about things they want to do, it's definitely something we can look at.

BS: Thanks for taking time out of your day to be in this interview, Carlo! We are definitely just excited for this year to come, and appreciate all that you do at the ASA.

In heaven with Kevin

Emily Merklinger EDITOR

One of our fine young editors attended the Rose City Roots presentation of Wool on Wolves on September 17, and the drummer, Kevin George, was pleased to be interviewed.

EM: What are your favourite new songs to play? What are your favourite songs off of "Grey Matter"?

KG: That's a tough one, but mostly because we don't have names for most of our new songs. [We've actually taken to asking our audiences for song title suggestions]. As for "Grey Matter", we always have fun playing "Ain't Seen Mississippi", it's a good foot-stomper.

EM: Wool on Wolves switch instruments frequently. How does this affect song writing? What instruments do you use to write songs? How do you decide what instruments to play on certain songs?

Ave, only 9 blocks from our house, was something very special. And, the audience was unbelievable.

EM: Why did you become musicians? Do you have day jobs? Are there any other burning passions or talents you have?

KG: None of us had ever played in a band before, although we all had varying degrees of musical training. As friends we united around music, and then realized that it was something we could do together. We've all got day jobs (some of us work over 40 hrs/wk), which is a necessary evil in the pursuit of being full-time musicians. Although we have many other passions (track and field, golf, beard growing), the number of hours in the



for after the tour is over? When can we expect a new album?

KG: After the tour we'll be heading back into the studio to record our sophomore LP. All things considered, we're hoping to release it in the spring of 2012.

EM: What did you think of the audience at Scalliwags? Would you play a show in Camrose again?

KG: We were amazed at the turnout, and the crowd was very attentive. Sometimes it can be tough to really connect with the audience on softer songs, but the Camrose crowd gave us their ears all the way through the set. We'll definitely be back, especially if pizza at Doughboys is in the cards. Fantastic 'za. Second to none.

EM: How would you increase student attendance at Rose City Roots Music Society concerts? Are there any bands you would like to see play at Scalliwags or the Bailey Theatre?

KG: Free beer probably wouldn't hurt. Seriously though, if the music is good enough, people will come.

It's just a matter of communicating that music to people prior to the show. A good mix of radio, internet, poster-ing around campus, and good ol' fashioned word of mouth usually have the desired effect. As for bands to see, everyone in Camrose should go catch "The Wheat Pool" in December. These guys are great friends of ours and really know how to put on a show. Don't miss it.

EM: What is the strangest way a song idea came about?

KG: We were covering a Gordon Lightfoot song called "Boss Man" for a recent compilation, and there's this part in the middle of the song where it gets a little noisy. It just so happens that while we were recording the track, an arborist was grinding a stump in our backyard. So, we stuck a mic out the window of our house and recorded a track of stump grinder. It was probably the best played instrument on the song.

EM: Will you play "Handshake Drugs" the next time you play in Camrose?

KG: Barring any technical difficulties, it would be our pleasure.



KG: We only add instruments that we think will make the song better, both live and in studio. All 5 of us have a hand in writing melodies (ideas for songs have started on banjo, acoustic guitar, bass, piano amongst other instruments), and if someone has an idea, we try different instrument combinations until we settle on a final configuration, which may not even include the instrument that the original idea was written on.

EM: What shows, that you have played in the past, were your favourite?
KG: SOSFest in Edmonton this summer was definitely one of the best experiences we've ever had. Playing a free show to a packed Whyte

day seems to limit us from fully pursuing all of our interests.

EM: What musicians/bands influenced you? Wilco? What are your favourite songs to cover?

KG: Although we've got quite a spectrum of musical influences throughout the band, but there are some definite trends among the 5 of us. Wilco, The Beatles, Dr. Dog, and The Band give a fairly accurate description of our overall influence.

EM: If you could collaborate with anybody, living or dead, who would it be?

KG: George Harrison. Or, Nikola Tesla.

EM: What are your plans



I'm With You - Red Hot Chili Peppers

Emily Merklinger EDITOR

I may be biased - I am in love with this band - but *I'm With You* is a fantastic album, and the beginning of a new era for the Red Hot Chili Peppers.

In December 2009, it was announced that longtime guitarist, John Frusciante, had left the Red Hot Chili Peppers. Frusciante recorded his first album with the Chilis, *Mother's Milk*, in 1988-9. Frusciante's guitar playing was understated, following in the steps of the late Hillel Slovak. By the time of *Blood Sugar Sex Magik*, Frusciante had gained momentum and was able to bring a different dynamic to the Chili Peppers - aggression, melody, beauty. Alas, this was not to last. In 1992, whilst touring Japan, Frusciante left the Chili Peppers mid-way through the tour for *Blood Sugar Sex Magik*. He went on to produce solo music and artwork during a five-year drug hiatus.

In 1998, Frusciante returned to contribute to the Chili Peppers' most euphoric albums - *Californication* (1999), *By The Way* (2002), and *Stadium Arcadium* (2006). It was because of Frusciante that the Chili Peppers found their stride, and produced best-selling gold. Then, probably due to increasing tensions within the band, Frusciante quit to make solo music, once again. The Chili Peppers were left with out a guitarist - a continuous happenstance within their thirty year career.

The answer to their conundrum was obvious - Josh Klinghoffer, the protégé of Frusciante, and had toured with the Chili Peppers in 2006. Klinghoffer both served to appease die-hard Chili Peppers fans (me), a mainstream audience, and hopefully, pretentious music

critics.

On August 30, the new Chili Peppers album came out to much excitement. The album was streamed a week earlier, via iTunes, and us devoted fans filled our ears with Klinghoffer, Anthony Kiedis, Flea, and Chad Smith.

At first, the songs did not seem to flow together. They seemed to be separate, distinct identities, with distinct personalities. It sounded like the Chili Peppers, it felt like the Chili Peppers, but it was not the Chili Peppers. It was missing something.

It was missing Frusciante. The album sounded flat compared to *Stadium Arcadium*. It was lacking Frusciante's intricate details and obsession with perfection. I sat in my basement, with my eyes closed, absorbing this new band. All of a sudden it clicked. Klinghoffer is not Frusciante, and nor does he have to be. What Frusciante did with the Chili Peppers was something beyond this world; he offered something that words cannot describe. So does Klinghoffer.

I'm With You is a transitional album: just like *One Hot Minute* (1995) was, or *Mother's Milk* (1989). Yet, I would argue, *I'm With You* is better than the other two. Klinghoffer feels comfortable with the Chili Peppers, able to assume his duty, whereas Dave Navarro and Frusciante, respectfully, were not invested in the same way; they both allowed Flea to dictate during the recording of *Mother's Milk* and *One Hot Minute*. *I'm With You* may have the feel of something unexplored and unrefined like the other two albums. In contrast, it is still feels like the good ol' Chili Peppers. Klinghoffer's style is

minimal, soft, and poetic, providing a subtle contrast to the boisterous rhythm section. The album is full of drums, cowbell and bass (an example would be the pounding bass line of "Ethiopia"). Where Frusciante used to take a leading role, Klinghoffer steps back and add subtleties, allowing Flea and Chad Smith to star. Even Anthony Kiedis sounds more refined, instead of singing solely about sex and California, he sings about fatherhood and aspects of life more suitable to a middle-aged man.

Upon a closer listen, Klinghoffer's true talent emerges. His vocals are easily missed (or mistaken for a woman) listen to "Meet Me at the Corner", but they are phenomenal. Indeed, songs that feature Klinghoffer are the best. Like Frusciante, he can bring anybody to tears with the beauty of his talent.

As a whole, *I'm With You* is a feel-good album, just like *By The Way* is. However, *I'm With You* retains the Chili Peppers' funky baby - the pronounced bass, the understated guitar, and the funk. The listener can tell the Chili Peppers are in state of nirvana; it is evident through the feel of the album. Shivers and contentment are guaranteed whilst listening to *I'm With You*. Optimism, hope and love is the message of *I'm With You*.

Perhaps, the packaging best represents the al-

bum - understated, interesting, and yet strangely beautiful. As a bonus, the sleeve has snazzy artwork by Damien Hirst and photography by Clara Balzary (the daughter of Michael Balzary, a.k.a. Flea).

I'm With You is worth investing in - both emotionally and financially. I bought two copies, and so should you. If you do not buy it, at least take a listen to "Brendan's Death Song." If you have a soul, it will make you cry.

Swell Notes:

"Brendan's Death Song"
"Meet Me at the Corner"
"Did I Let You Know"

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So a blonde walked into a bar...

Emily Merklinger Kelly Milne EDITORS

O'Sheas: Good place to take your parents. The restaurant is a bit more formal, so it is also a good choice for a first date or anniversary. The food is phenomenal - classic Irish themed soups and steaks, with all the usuals. The pub was a blast last St. Patrick's Day, and they occasionally have live music. It has a very chill atmosphere, but not a place to get pregame or drunk at. Best thing is that it is good year round.

Food: 9 Service: 7

Brewhouse: Enjoyable, but if you go with boys they are going to be watching the huge TVs, not you. So either join in, or get out! Be prepared for the bell ringing and horn honking. Food is fairly greasy, but they do have good apples and gigantic nachos. There isn't always a lot of students there, but is often full.

Food: 7 Service: 4

Taproom: If Earl's was a bar, it would be like Taproom. The renovations are

classy, but you still can dance and drink the night away. Has a decent mix of Top 40, Country and 80's Rock. Much preferable to OC's, but make sure you call a taxi earlier than last call. It is only enjoyable September to April, when all of us students are in town.

Food: n/a Service: 8

Scalliwags: Worth the walk from campus. They always have an event going on, whether it is Rose City Roots, or just karaoke. It appears sizzly, but has a nice interior, and usually has a decent crowd of people you know. However, many other community members hang out there, and it is fun to watch old drunk people, right?

Food: 7 Service: 7

OC's: Not our favourite, but we'll give you the facts. Good place to dance and meet people from school. Obviously, it is difficult to talk over the music, which is usually Top 40 that drops the beat. Thursday night strip-

pers would best be avoided. Bar is excellent, decent seating area, but the dance floor could use some expansion. Don't go before 11, and don't stay til 2.

Food: n/a Service: 7

Boston Pizza: Always a classic. Close to campus, and not always crowded, unless the Choir is there. Since it is a chain, the food is of a decent standard. Especially the cactus cut potatoes! Tuesdays are half off of wine, and fish bowls are cheaper on Fridays. But the service needs some improvement. Hopefully a new school year will bring in better waitresses! That means you Jocelyn. Always have you ID on you, because I've only ever encountered government inspectors there.

Food: 8 Service: 6

The Alice: Walk down Mainstreet and experience intoxication the Alice style. \$3 beer or \$4 shots, anyone? The crowd is friendly, and you'll get your fill of the ec-

centricities of Camrose. Anyone on the patio will be willing to make conversation. Odds are good, you'll get hit on several times by an Alice regular. There's even a jukebox with a mix of Beyonce to Jethro Tull. Specifically, be there when a local band is playing or during Jaywalkers. Food: n/a Service: 9

The Windsor: 1970s' decor and country musicians that would have been alive during Hank Williams' heyday. What can go wrong? They even have karaoke. The Windsor is just a block away from the Alice, and is the natural place to stop in at on the way to the OC's. The bathrooms are even better than OC's. Why not just stay there, and groove to "Your Cheatin' Heart"? Maybe even do a two-step and don your cowboy boots and belt buckle. Apparently, Famous Asia is located there; they have good butter chicken and hamburgers.

Food: n/a Service: 9

Game of Thrones Review Dilemma: Book or TV Series?

Kelly Milne EDITOR

Game of Thrones was released by HBO Canada this past year. This epic show exudes the best of the magical and political complexity in *The Lord of the Rings*, as well as Sean Bean, while maintaining a contemporary edge for its audience. Upon remarking at its visual wonder, one realizes that it is based on a book series by George R. R. Martin, the "American Tolkien" (Times Magazine), *A Song of Ice and Fire* lights up the fantasy world, and *Book 1: Game of Thrones* is, quite obviously, just the beginning. A plethora of tense characters and proud families, bound by one king, are shattered when his unexpected demise leaves a questionable heir. Beheadings, sex, battle, secrets, and political backstabbing are frequent in the lands of the Seven Kingdoms, but a dragon queen in exile across the Narrow Sea threatens to topple an already fragile country. Five books have

been published, and the sixth is in the midst of being written. To die-hard Martin fans, the TV series does excellent justice. Rarely has a print to screen translation been so effective, and the next five seasons are bound to deliver. However it is confusing to new to the book series; do they call it by its paper or visual name? Is one captivated by the plot or the actors? Watch or read, and decide for yourself.

★★★★★



Harry Potter and The Deathly Hallows - Part 2

Kelly Milne EDITOR

The final instalment of the Harry Potter series came to life on July 15. Complete in 3D with round glasses à la the protagonist, it was an unforgettable experience for the die-hard fan, but also good entertainment for those just looking for a quality film.

Since the fourth movie there has been a turn away from replicating the book towards creating a masterpiece in film. The movies have become more like movies: camera angles, fast sequence of events, action scenes, romance, and dramatic staging. The seventh movie is perhaps the most captivating for this reason. Not only is there an emotional level after ten years of HP mania, but audiences are enthralled by the epic quality.

This movie is not worthy of 5 stars, because despite the division into two parts, there were essential tones and scenes missing.



However, Alan Rickman's (Severus Snape) final scene more than makes up for them. To balance out the plethora of action, fifteen percent of the film is devoted to understanding the characters, such as Snape's Pensieve.

Even if you are not a fan of Harry Potter, you would enjoy this movie. If you have followed him for ten years, then you would agree that this is a wonderful goodbye.

★★★★☆

First Year 101

Emily Merklinger Kelly Milne EDITORS

1. Do **not** make a mess of the communal bathroom!
2. Head to the **cafe** and get yourself a breakfast bun. They are delicious and cheap.
3. Understand how your **room-mate** operates – night time rituals, drinking habits, bad jokes, light leaving on, significant other visits. Establish a system of communication!
4. Mainstreet is the place to **shop**. **Twig** has the best designs you will ever find!
5. Go out to **events** even if your friends are too cool and you feel awkward
6. OC's and the Tap Room are pretty swell, but there's more joints in Camrose to attend a **shindig** at. The Alice often has live music; if you like country music, check out the Windsor.
7. Buy university **apparel**, you look sweet and its usually comfy
8. Hungry? Walk five minutes to historic downtown, on a Thursday or Friday, and invest in some vegetarian spring rolls and rice noodles at **Saigon Rose**.
9. Go to your first class before you buy the **textbook** – unless the Used Bookstore has an awesome deal. Sometimes your professors don't care about editions, or even use the book!
10. **Volunteer** off Campus. There are tons of community organizations that need your help – The Open Door, Habitat for Humanity, various committees, political parties, and more!
11. Establish a **routine** – getting up the same time every morning helps a lot with energy, sickness, doing homework, and getting three meals a day!
12. Get involved in your new home: Camrose. Want public transportation? Let your **voice** be heard. Start a petition, a protest, exercise your constitutional rights.
13. Allow yourself some spending **money** for something once a week – whether it be the bar, a coffee date, or a movie.
14. Ditch the hairspray. Seriously, **immobile hair** is not cool or attractive.
15. Go **outside** once in a while!
16. Want to wear **stilettos** on campus? Think twice. High heels are attractive but not when you have to carry text-books and a laptop, or if you cannot walk in them and it is icy out. Wait till a night dancing to throw on your slingbacks.
17. Enjoy the **community** atmosphere – most your classmates want to visit just as much as you do
18. **Read, read, read**. Read everything you can; read widely; read as often as you can. Knowledge can never hurt. Always read your English homework (unless your prof is going to read it to you anyways).
19. Talk to your **professors**, and remind them of your name until it sticks! They are people too!
20. Take a **history** or a **philosophy** course. We may be biased, but they come in handy with everything you will ever learn. Even physics.
21. Realize your **study habits** from grade 12 will not work the same. The slackers and 50% students are no longer here, so put a little more effort in.
22. Order to pizza to the forum. It is a nice way to have a break from studying for that dreaded final.
23. Marks are not the be all end all. Neither is partying. **Balance** is key, but remember that good marks get scholarships which leaves more money for partying...
24. Apply for **scholarships**. Sure, it takes a lot of time to fill out a form, but it is worth it. You might fit into one of the bizarre criteria for receiving a huge sum of money.
25. Be **silly**! Skateboard down a hallway, decorate your door, jump on each other's bed, pull the odd prank, listen to bad music
26. Save the club wear for the bar. Sweatpants, jeans, and **comfy clothing** will soon become your best friend, especially on those mornings with eight o'clock classes.
27. Be **quiet** after 11 pm. Seriously.
28. We have a **library** for a reason. The reason is not to chat about your sex lives; the reason is to study, write, find interesting books about Rodrigo Borgia. Keep noise to a minimum, friends, or go to the forum for a healthy dose of gossip and people watching.
29. Do your **laundry** stealthily.
30. Go to the Bailey and invest in the **classic movie nights**. It is only five dollars AND you can watch heartthrobs, such as Cary Grant, on the big screen
31. The morning **walk of shame** isn't so bad... if you're watching your roommate do it!
32. Go see your **academic advisor**. She will help you figure out how to meet those nasty core requirements in the least stressful way possible.
33. Tooth brushing and **showering** are not optional.
34. Wear a **coat** in the winter. We live in Alberta. It is cold. Coats are sexy; not wearing a coat, even if you are just walking from Hoyme to the Forum, is not sexy.
35. If you think you're too tired to go to class, think again. But if your stress level just hit the roof, you can take some time to calm down once in awhile.
36. Indulge in cactus cut potatoes at **Boston Pizza** and cheap wine (on Tuesday nights), or cheap fishbowls on Friday nights. It is the perfect way to start a night out.
37. Find an **outlet** – whether it is going the gym, drawing, making music, writing for the Dag, partying, relationships, or visiting home. You have time to do school and one other thing well. No one likes a jack of all trades, master of none.
38. Do not use your **cell phones** in class, or talk. You are not in high school. Other people are here to learn.
39. Schedule some **alone time** to dance around your room naked, cry out your stress, blast classical music, read a good book, or make your favourite snack and not have to share
40. **Talk in class**, but only to answer a question (or, heck, even to correct a professor!), or voice your opinion on the subject matter. Don't be too lengthy and/or wordy, it just gets annoying and confusing.
41. **No practicing in dorms**.
42. If you get carried away, and decide to write a paper that is double length, tell your professor. They have to read a lot of good AND bad papers. Follow the guidelines for length unless they let you have free reign. If you are struggling, do not hesitate to head to the **writing centre** – that's what it is there for.
43. Do not compromise your **values** just to be accepted by the first person you met on campus. There is 1000+ people here, someone is bound to share your view
44. If you want to have splendid amounts of fun, attend **Rose City Roots** shows at Scalliwags; they bring in great musical acts of noted fame and variety. You will invariably bond with your professors over rum and coke.
45. If you're **lonely**, open your door, buck up your courage and go talk to someone. Ask to sit with them at lunch. Introduce yourself to the person you've been sitting beside, even if it's November.
46. Read the **Daglightale** monthly – it will be your best friend and teach you everything you need to know about life, sex, and the joy of Augustana.
47. If you're in a relationship, it's okay to make **friends** of the opposite sex.
48. Fall in **love** with **everything** – learning, friends, food, music, literature. It will make you happier, and life better.
49. Love yourself and remind yourself daily **why you are here**, because you are here for a reason, and you are now Augustana Campus.
50. Lastly, in the words of the late Jack Layton, **"Let us be loving, hopeful and optimistic. And we'll change the world."** Always remember that and let it be your mantra.

